3105 Shattuck Ave. Berkeley, CA 94705 **Dated Matter** Time Value: 1 May 1995 **Address Correction Requested**

La Peña **Cultural Center**

Office Hours: Mon. - Fri. 10 - 5 pm (510) 849-2568

La Tienda Gift Shop

Open Tues. 12 - 5 pm & Wed. - Sat. 12 - 8 pm (510) 849-2215

Café Vox Populi

Open Wed. - Sun. 6 pm (510) 548-5514





* indicates that this program is a rental and/or benefit and that tarjetas (La Peña discount cards) not valid. Programs subject to change. La Peña is wheelchair accessible.



3105 Shattuck Ave., Berkeley (510) 849-2568

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Cultural Center Calendar May 1995

Centennial of José Marti 6:30 pm Dinner 7:30 pm Evening Program Fri. May 19, Women's Building 3543 18th Street, S.F.

Spon. by Freedom to Travel/Global Exchange; Inter. Peace for Cuba Appeal; U.S.- Cuba Friendshipment Caravan; U.S.-Cuba Labor Exchange; Venceremos Brigade. Call 415-821-7575 or 415-267-0606 for more informatics. information.

DOM - SUN

BENEFIT CONCERT

Sing Out for Public Pools Enjoy an evening of musical innovation: Traditional Moroccan musician Yassir Chadly and gospel soul singer Carmen Traylor join voices to support the Berkeley Pool Community Fund.

6:30 pm \$8 general, \$4 for students, seniors, disabled, and children

POETRY/CONCERT

The Upper Room at La Peña

with poetry, music, and open

7:30 pm \$5

CONCERT

Freedom Song Network

Last month, an FSN contingent

ioined a musicians' tour of Cuba

This high-energy evening will

feature Dave Welsh, Faith Petric,

Hali Hammer & Chet Gardiner

Jon & Mary Fromer, Pat Wynne

the FSN Chorus, Vukani

Mawethu, and the San Jose

Peace Chorale.

LUN - MON

FOR THE

ARTS

Norman Solomon in

Adventures in

Thursday • May 4

"One of the fiercest and

around."-Utne Reader

Politics of Illusion in the

most articulate media critics

All attendees will receive a

free copy of Mr. Solomon's

latest book, False Hope: The

Clintonland

7:30 pm

Clinton Era.

MAR - TUE

MANY THANKS!

La Peña gratefully acknowledges funding

support for our programs from the following

Alameda County Arts Commission; Berkeley Civic

Arts Commission; California Arts Council, a state agency; National Endowment for the Arts, a Federal

agency that supports the visual, literary and performing

arts to benefit all Americans; Vanguard Public

Foundation, Zellerbach Family Fund, and our

hundreds of generous donors and dozens of

volunteers.

Photo: Phyllis Christopher

VIDEO/FORUM 3

the Front Line in Brazil Activist Ellen Bush will talk about her experience in Alagoinhas, Brazil, a northern Bahia community impacted by the recent changeover to an agricultural economy catering to the needs of a multinational paper products consortium. Plus,

MIER - WED

7:30 pm \$5-10*

Miguel Angel García, visiting

professor at Mills College from Cuba, will discuss Cuba's

root of today's salsa. You will see the "papalote," a couple

dance which mimics the movements of a kite flyer and

kite, the "gavilan" dance from Santa Clara, and Sucú Sucú from the Isla de Pinos.

7:30 pm \$8

Miguel Angel García, visiting professor at Mills College from Cuba, will discuss and demonstrate rumba and casino,

Cuba's newest salsa dance from

the neighborhood Cayo Hueso in Havana. Miguel invites you to dance with him to the recorded

music of Yoruba Andabo and the

hot new band, Charanga

LECTURE & DANCE

DEMONSTRATION

ino music which is at the

LECTURE & DANCE

DEMONSTRATION

video. Spon. by BASE.

So Shall You Reap: On

Adventures in Clintonland Behind the scenes and down the rabbit hole of American politics circa 1995 - Norman Solomon's

JUEV - THURS

RENEWING THE VISION PERFORMANCE

one-man multi-lavered show about "best and brightest" babyboomers and the murkier subtexts of the Clinton era. A no-holdsbarred encounter with sub rosa realities from Washington to Benefit for La Peña & Food Not Bombs. 7:30 pm \$6-8 *

POETRY

International Black Writers and Artists and The Oakland is a Holy City Poets host a Northern California Pow Wow for the Arts

Poets, writers, artists and their organizations unite to perform, network and share information and support of the arts. Open reading to follow.

READING

7 pm \$2

Bay Area authors Lucha Corpi

and Maria Espinosa read from

their new works. Lucha will read

from Cactus Blood, a mystery

about the death and disappearances of UFW activists.

Espinosa will read from Dark

Plums, an exploration of a young

woman's search for love and self

18

in Manhattan.

VIER - FRI

L.A. Teatro

L.A Teatro, a Chicano/Latino

theater group returns to La Peña

from Los Angeles, with pieces

from two new projects: "The

Taming of the Pocha" - about a

young Latina in search of her identity and "Generation Mex"

which redefines the term

"American" through pocho eyes.

8:30 pm \$8

CONCERT

RENEWING THE VISION PERFORMANCE

Kashwa An evening of enchanting Andean rhythms from the highlands of Peru, Bolivia and

Ecuador with contemporary influences such as jazz, salsa rumba. Be prepared to experience a fresh and innovative sound

19

8 pm \$8

Wild Mango

RENEWING THE VISION

CONCERT

SAT. MORNING KID'S PROGRAM • SEE BOTTOM LEFT

RENEWING THE VISION CONCERT

SAB - SAT

CONCERT

Conjunto Social y Folclórico

The conjunto plays folkloric music

from Puerto Rico featuring danza,

seis y aguinaldo (jíbaro music) and

plena. They play cuatro guitar,

8 pm \$8

accordion, güiro, and panderos.

La Peña Chorus

La Peña Community Chorus celebrates La Peña's 20th Annivesary featuring songs arranged or written by directors, members, and other talented contributors to the observe over the contributors to the chorus over the years. Current director, Lichi Fuentes, has also added Cuban songs and rhythms to the repertoire. 8 pm \$8-15*

SAT. MORNING KID'S PROGRAM • SEE BOTTOM LEFT RENEWING THE VISION CONCERT

¡Flamenco Vivo! An evening of flamenco dance songs, and music with Sarita Ayala, David Gutiérrez, Kati Mejia, Virginia Iglesias, Featuring La

Monica & special guests 8:30 pm \$12 Adv. tix by mail thru 4/12/95 Box

office opens at 7:30pm

RENEWING THE VISION

Wild Mango
This seven woman ensemble
blends the rhythms of the
Caribbean, Latin America,
and Middle East, with the
finest of contemporary
American jazz.The group
brings new songs & sounds
and introduces special
guests, Dulce Argüelles &
Maria Marquez
8:30 pm \$8 7:30 pm \$8 7:30 pm \$2 donation Awards Ceremony 1- 4 pm (see box to right for details) La Peña Wish List Afternoon Program on May 21 • 1 pm

Habanera.

Oakland is a Holy City **Poetry Contest Awards Ceremony** First, second and third prize winners will be announced in the adult and teen categories. The best 33 poems will be read. 1 pm \$5 /\$3 seniors, kids, students &

General and Ticket Information

and children, unless otherwise indicated. For programs

that indicate advance tickets are available, you may purchase

those tickets at our store, La Tienda, up to one day prior to the

performance. We do not accept charges by phone. You may

send a check and self-addressed stamped envelope to La

Peña at least one and a half weeks before the show and we

concerts, we ask that you not leave or enter the hall while the performance is in progress. We are located in a residential

neighborhood. Please exit La Peña quietly in consideration for

Seating is open, so come early for a good seat. During

There are \$2 discounts for students, seniors, disabled.

Poetry & Prose Open Mic

in Café Lobby hosted by Blake Tolbert

7 pm \$2 suggested donation

Special topic for the month: Resisting the Contract with America

Mac SE • Laser printer • toner for laser printer • Mac hard disk • manila file folders • copy bond • fire proof stage curtain • cd player • cassette player • amplifier • music stands • lighting instruments • TV monitor w/video outlet • metal folding chairs in good condition. If you can donate or sell items at low cost, please

contact Paul Chin at La Peña

(510) 849-2568 ext.

Donations are tax-deductible.

RENEWING THE VISION 26 CONCERT

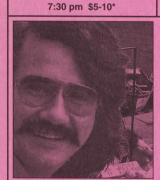
Direct from Chile! Popular songwriter & storyteller Tito Fernandez "El Temucano" in an exclusive Bay Area concert. Fernandez is one of the most beloved Chilean singers & has been promoting Chilean folk styles for more than thirty years.
Accompanied by Chilean guitarist Roberto Parra.

8:30 pm \$12 (adv. tixs available) (Program in Spanish)

READING/TALK

Eduardo Galeano A reading & conversation in Spanish with the noted Uruguayan author. He will read from his new events in Latin America. Exclusivo encuentro en español con el destacado autor uruguayo. Leerá

ragmentos de su reciente obra Palabras Andantes 8 pm. \$12-15* Benefit for La Peña



Colibri • May 13

May 26 • 8:30 pm

IBWA members. Free to contestants

TITO FERNANDEZ • DIRECTO DE CHILE

El trabajo de Tito incluye 52 grabaciones y numerosas giras por el mundo. La organización de artistas chilenos ARCHI lo reconoció como "El Artista folclórico más destacado de 1994.

Tito's achievements include 52 recordings and many artistic tours worldwide. The organization of Chilean artists, ARCHI, named him the "Outstanding Chilean Folklorist of 1994."

La Peña Saturday Morning Children's Programs

All programs begin at 10:30 am • \$3 adults • \$2 children

May 6: Los Amiguitos de La Peña present Noyes and More Noyes, Ingrid and Ernie Noyes play old time and traditional music on banjo, mandolin, and guitar.

May 13: Los Amiguitos de La Peña present Colibrí featuring Alisa Peres and Lichi Fuentes.

May 20: Los Amiguitos de La Peña present Native American dancer Gina Pacaldo.

1975 • 1995 RENEWING THE VISION LA PEÑA CELEBRATES 20 YEARS OF

CULTURAL ACTIVISM FOR SOCIAL JUSTICE

Ihroughout this year, we will be celebrating La Peña's 20 year commitment to cultural diversity and social justice through a series of programs that highlights exceptional artists and activists from a variety of traditions and backgrounds.

This month we are featuring Norman Solomon in Adventures in Clintonland, L.A. Teatro, the La Peña Chorus, Wild Mango, Flamenco Vivo, Tito Fernandez, and a special event in Spanish with author Eduardo Galeano.

Coming Up

Our 20th anniversary street fair on June 10, featuring Ritmo y Armonia & Dr. Loco's Rockin' Jalapeño Band and a children's extravaganza! • Grupo Campana (June 16) • SoVoSó (June 17) • Sukay (June 30) • New York-Buenos Aires Connection Trio (July 7) • On tour from Puerto Rico, Roy Brown (July 8) • Conjunto Céspedes (July 29) • Zakir Hussain & the Rhythm Experience (July 29 at Mills College)

Discount series tickets available. For more information, call 510-849-2568, ext. 20.

Join us in celebrating our 20th year!

An Evening with Eduardo Galeano 27 Mayo • Programa en Español



eriodista, caricaturista, alguna vez exiliado, pero sobre todo escritor, Galeano es una de las figuras más importantes dentro de las letras latinoamericanas actuales. De Montevideo, Uruguay, Galeano es autor de uno de los libros más indispensables del presente siglo: Las Venas Abiertas de Latinoamerica (1974). Entre sus más destacados trabajos también figuran La Canción de Nosotros (1975), Días y Noches de Amor y de Guerra (1978), Los Nacimientos (1982) y la trilogía Memoria del Fuego (1984). Leerá de su nuevo libro, Palabras Andantes. (Este programa es un beneficio para La Peña.)

HIGHLIGHTS

L.A Teatro Fri. May 5 8:30 pm

L.A. Teatro, a

Chicano/Latino theater group returns to La Peña from Los Angeles, with pieces from two new projects: "The Taming of the Pocha" - about a young Latina in search of her identity and "Generation Mex" which redefines the term "American" through pocho eyes.





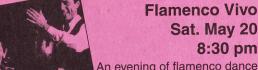
Wild Mango Fri. May 19 • 8:30 pm

Wild Mango plays music on a wide variety of instruments blending the rhythms of the Caribbean, Latin America, and the Middle East, with the finest of contemporary American jazz.

Kashwa Fri. May 12 • 8 pm

Captivating Andean rhythms from the highlands of Peru, Bolivia and Ecuador with contemporary influences. Kashwa serves up a fresh and innovative sound.





An evening of flamenco dance songs, and music with Sarita Ayala, David Gutiérrez, Kati Mejia, Virginia Iglesias, Featuring La Monica & special guests

La Peña Chorus Sat. May 13 • 8 pm

La Peña Community Chorus celebrates La Peña's upcoming anniversary by performing old favorites ase well as new material. The Chorus began in the 70s and has expanded its repertoire to include



songs from the Chilean resistance to the struggle in South Africa. The current director, Lichi Fuents has added Cuban songs and rhythms to their repertoire.

New Items at La Tienda at La Peña

New Music: Conjunto Céspedes Vivito y Coleando Also: Linda Tillery & the Cultural



Heritage Choir, Isaac Delgado/Adalberto Alvarez, León Gieco, Silvio Rodríquez, Aztlan Nation, Brown Skin Artists New Books: First World Ha, Ha, Ha:

the Zapatista Challenge, Bridge of Courage - Jennifer Harbury.

For Kids: Dance of the Rain Gods, This House is Made of Mud (bilingual)

La Peña's 20th Anniversary Raffle

Grand Prize: Two Roundtrip Airline Tickets to Hawaii

Courtesy of Santini Tours of Berkeley Quality drum from GAIA Bookstore (\$200 value) One month Spanish course courtesy of Centro Latino (\$100 value)

A night at Willow Retreat (Napa) for 2 people (\$100 value)

Gift Certificates

Haight Ashbury Music Center (\$100), Moe's Books (\$50), Chez Panisse (\$50), Marcus Books (\$25), La Tienda (\$25), Black Oak Books (\$20), Cody Books (\$20), meals at Cafe Fanny, Cafe Vox Populi, Cheeseboard, Café de la Paz Tickets to

Cal Performances, Berkeley Repertory Theater, Raging Waters, Shoreline Ampitheater **Other Prizes**

Chiropractic session with Dr. Ruth Minka, CDs from Redwood Records, a sports watch, and more!

Raffle tickets \$1 each or 6 for \$5. Tickets may be purchased at La Tienda or at evening programs at La Peña.

Drawing at midnight, Saturday, June 10 at anniversary dance party.

Special thanks to all the businesses that donated to our anniversary!



EarthTrade Inc.

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EarthTrade promotes sustainable development by marketing both organic and conventional food products from farm cooperatives in the developing world.

For a free copy of the offering circular, please contact

Eric Leenson Progressive Asset Management, Inc. 1814 Franklin St. Suite 710 Oakland, CA 94612 Tel. (510) 834-3722

This announcement is neither an offer to sell nor a solicitation of an offer to buy these securities is made only by the Offering Circular, which will be furnished to residents of any state in which it will be lawful to sell these securities.

We Still Need Your Help to Save Our Building! We must reinforce our building according to new earthquake laws and make it safe for all who use it. The cost of the retrofit is an estimated \$200,000! We must do this work or face closing down. Our goal is to raise \$50,000 from individual donors. ☐ Yes, I want to help! Enclosed is my tax-deductible donation to support your seismic retrofit campaign.

| 3 \$1000 | - φοσο |
|-----------------|----------------------|
| ☐ Please char | rge my gift to my VI |
| | |

□ \$50

□ \$30

SA / MASTERCARD (circle one)

____Signature___

☐ I would like to become a La Peña bill-of-the-month supporter.

Enclosed is my first monthly pledge of \$_____(minimum monthly pledge \$5)

☐ Please send me the calendar for free for six months.

City ______ State ____ Zip ____ Phone _____

Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705

Serrano at 849-2568, ext.11 for information regarding electronic funds transfer, a painless way to make a monthly donation.

Call Elena

Since 1975, many community groups have used La Peña's facilities for fundraising and educational forums. The use of our space by these groups does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion and understanding among different peoples and points of view.

CLASS SCHEDULE AT LA PEÑA

La Peña is proud to offer free Latin American workshops sponsored by the California Arts Council Artist in Residence program and La Peña. We offer other music and dance classes for a fee. Enrollment is limited and permission from the instructor is required. For more information, call (510) 849-2568 Ext. 16 M - F 12 - 5 pm. (TS = Theater Space, CR = Community Room behind La Tienda) Tienda)

MONDAYS

Afro-Cuban Adult Ensemble – Free (6:00 - 8:00 pm, TS) Instructor: Guillermo Céspedes

Beginning Venezuelan Cuatro – Free (6:30 - 8:00 pm, CR) Instructor: Jackeline Rago

Intermediate Venezuelan Cuatro – Free (8:00 - 9:30 pm, CR) Instructor: Jackeline Rago

TUESDAYS

Children's class in Zapateado (6 - 9 yrs), – Free (4:00 - 5:00 pm, TS) Instructor: Gilberto Gutiérrez

Beginning Adult Zapateado, Mexican folkloric dance from Veracruz. – Free (5:00 - 6:00 pm, TS) Instructor: Gilberto Gutiérrez

Advanced Adult Zapateado – Free (6:00 - 7:00 pm, TS) Instructor: Gilberto Gutiérrez

Mexican Son Jarocho Music Workshop, instruction in jarana, an 8 string guitar-like Mexican instrument – Free (7:00 - 8:00 pm, CR) Instructor: Gilberto Gutiérrez

Latin American Chorus – Free. (8:00-10:00~pm,~TS)~ Director: Lichi Fuentes (the chorus sings in Spanish and English and needs basses and tenors)

Beginning Afro-Venezuelan Percussion – Free (5:30 - 7:30pm, CR) Instructor: Ray Davis

THURSDAYS

Introduction to Afro-Cuban Rhythms - Free (5:30 - 7:30 pm, CR) Instructor: Guillermo Céspedes

Popular Cuban Percussion Class with Jesus Díaz (of Conjunto Céspedes, Talking Drums) Class covers basic technique of hand drumming, son, salsa, and songo. Open to bongo, conga & timbal players. Saturdays April 1, 8, 15, 22. Intermediate: 12:30 - 1:30 pm day of class. \$10/class for 4 classes or \$15 drop-in rate for 1 class (with consent of instructor). Bring your instruments.

Salsa dance class with Deborah Ruby Rubenstein or Miguel Angel

(2:00 - 3:00 pm beginning, TS) (3:00 - 4:00 pm intermediate, TS)

NEW WORKSHOP sponsored by Small Press Traffic at La Peña "Erasing the Margins": An eight week poetry workshop for women of color with Dorothy Wang. Saturdays 3- 6 pm April 29 - June 17. Workshop is limited to the first 15 participants with payment. \$40.00 enrollment. For info: call (510) 533-6563

Bay Area Southern Africa Network Meeting The Network meets regularly on the second Saturday of each month from 10am to 1pm (CR) For info. call (510) 444-5009

Workshop led by Institute for Cultural Activism staff. Workshops require pre-registration. Cost: \$35-\$75. Call 524-0617 for info.



•Regular, Intensive, and Special Classes • Weekdays & Weekends • All Levels • Mornings & Evenings • Children's Classes • Tutoring • Translations •Guatemala Total Immersion Program • Experienced, native Spanish Speaking teachers

Centro Latino

A project of immersion into the Latino Culture

2530 San Pablo Ave. Suite E (at Blake St.) Berkeley, CA 94702 (510) 849-4504 & 287-9886

CONCERT

Xenophile Recording Artists

CONJUNTO CÉSPEDES



Great American Music Hall Friday, May 12 Info: 415-885-0750 Pioneers of Afro-Cuban music in America, Conjunto Céspedes serve up an intoxicating mix of rumba, salsa, mambo, songo, son & jazz.

The NEW album-Vivito y Coleando (Alive and Kicking) the vibrant follow-up to their award-winning debut Una Sola Casa



Albums available locally at Leopold's, Rasputin's, Amoeba, Down Home Music, Tower, or direct from: Xenophile Records, 43 Beaver Brook Rd., Danbury, CT 06810, 1-800-468-6644